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IT'S SMART TO WEAR MADE-OVERS

Ruth Van Deman, Bureau of Home Economics, U. S. D. A. Broadcast in the Department portion of the National Farm and Home Hour, December 7, 1942, over stations associated with the Blue Network.

---ooOoo---

DU MARS:

Here we are in Washington and Ruth Van Deman is ready to tell us why "it's smart to wear made-overs." Watch out, you men with an extra suit of clothes hanging in the closet. The women folks will get it, if you don't watch out--and make it over into a Sunday outfit for Junior!

RUTH VAN DEMAN: (WASHINGTON)

Duke, you're right. You're exactly right. Anybody hoarding a good wool suit that he hasn't worn for years--and probably never expects to wear again--had better watch out. If Junior doesn't get it, little sister may. Or even big sister, if the suit's size 50, stout.

I've just been talking with a friend who wears that size. Fifty, stout. When I looked him over with a calculating eye--trying to figure how many outfits could be made for a little boy, out of a size 50, stout--my friend suddenly remembered an engagement on the other side of town, and hurried off.

But now I want to tell you about a new leaflet, called "Make-Overs from Men's suits. The author is Clarice Scott, of the Bureau of Home Economics. Scotty, we all call her, explains in her leaflet, uniforms are fast taking the place of civilian suits. This means that much good wool may lie idle, be stored away in moth balls, or even be wasted.

If folks at home can't use these suits as they are, then the patriotic and wise thing is to make them over into clothes that are needed, now. By using this wool we help reduce the demand for new wool. And as we pointed out some weeks ago, wool is one of the most important of all materials in war time.

For some weeks past, Miss Scott has been in charge of a sort of "make-over" project. She and her fellow-seamstresses have ripped up old coats and suits, washed and pressed the pieces. Where necessary, they have darned and patched.

And out of these old clothes they've made some of very good looking new garments. There's one outfit--coat and tam-o-shanter--that would certainly delight any 4-year-old girl. This outfit was made from an old blue-green coat, faded and shiny. But after the coat was ripped apart, washed, pressed, and turned, material looked fresh and bright and new.

Fortunately, there was no "up and down" to this material, so it was easy to lay the pattern pieces in both directions. I won't try to tell you how the coat was made, because the whole lay-out is pictured in the new leaflet.

Another page shows a little boy's Sunday suit, made of his big brother's coat. The coat was good, but of no use to its owner--because big brothers in the navy now.

Now if there's a worsted suit in your home—a man's suit, size 38—and you're a size 36, you may be able to rip that suit apart, wash and press the pieces, turn the material, and make yourself a costume like the one shown in the leaflet on page 7. It's a two-piece affair—collarless jacket, four-gore skirt.

The collar on the original suit was worn, and the buttonholes were ragged, so Miss Scott chose a pattern for one of the new collarless jackets. A hole in one elbow was mended, but so meatly you'd never see the patch.

But that's enough from me. I'll let Miss Scott carry on from here—by way of her leaflet, "Make-overs from Men's Suits." To get a copy, send your name and address to the Bureau of Home Economics, Washington, D. C., and ask for "Made-Overs from Men's Suits."

Thats all Duke Du Mars. What size suit do you wear?

Don't begin on me! With three children in the family, I do well to keep a Sunday suit for myself.

